

MONITOR

BenQ SW271 Monitor

£1066

The BenQ SW271 is a 10-bit 27in 4K IPS (In-Plane Switching) 16:9 aspect ratio monitor, ideally suited to high end retouching. It boasts a 99% coverage of Adobe RGB, 100% of the sRGB colour space, as well as a 1000:1 contrast ratio. If you're not up on your monitor tech, that all adds up to a seriously stunning-looking display.

It supports up to 1.07 billion colours and has a lightning five-microsecond response time, making it perfect for real-time effects work and complicated colour grading alike. It also includes the Palette Master Elements calibration software, which allows you to ensure consistent and true-to-life colour rendition.

The SW271 supports HDR10, giving you a lot more dynamic range when rendering the highlights and shadows, which adds to the impressive views on offer. As with the BenQ SW320, which we reviewed last year, this monitor comes with a Hotkey Puck, a remote control which allows you to easily browse the settings without fiddling at the side of the screen. It also includes



Above The BenQ offers excellent and accurate colour rendition, with a stunning 1000:1 contrast ratio.

a shading hood, letting you work in bright conditions without any incidental glare.

Although this is not something for beginners, sporting a pretty scary £1066 price tag, it will appease anybody who spends a lot of time and effort on their editing and demands a realistic colour and dynamic range display. It even supports GamutDuo, which allows you to see your content side-by-side in two different colour spaces.

benq.co.uk



BACKPACK

Gitzo Century Traveler £250

The premium Century Traveler backpack cuts a dashing figure, with its all-black, water-repellent fabric design. It's further enhanced with black Italian leather panelling, crafted to mirror the carbon fibre pattern of the tripods. £250 gets you a spacious internal area, with room for a DSLR and 70-200mm lens, as well as a couple of smaller lenses and a 15in laptop. Kit can be reached from either side, always allowing you quick access to your gear. The top half boasts a second compartment, perfect for carrying your personal belongings. Two features we love include the new water bottle mesh pocket and the SecureLock zips. These locks can be secured while you're walking around town, keeping your stuff safe from thieving hands. It also sports a tripod carrying system, which doesn't mind if you don't have a matching Gitzo tripod. gitzo.co.uk



Above Gitzo has branched out to provide luxury camera bags.



Fotospeed Platinum Gloss Art Fibre 300

From £31

We're massive advocates of printing your best work. Of course, a great shot requires great paper, and this new Platinum Gloss Art Fibre paper is just that. Made from 300gsm 100% alpha cellulose, this exhibition-quality paper dries instantly and gives excellent results. We found the blacks to be deep and smooth, while the colours were rich and vibrant. Although it's a gloss paper, it's not overly shiny – which we liked – sitting between a true gloss and a matte. It also benefits from a fibrous texture which adds a level of depth – that we love – to your prints. fotospeed.com



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Tenba soft lens pouches

From £15

If you're like us, you'll know the virtue of protecting your glass collection. We can't always fit our lenses into the dividers in kit bags, so they often end up rolling around in the open compartments. Luckily, Tenba has released a range of soft lens pouches as part of its Tools collection for just such an occasion. Crafted from neoprene, the pouches feature a blue drawstring that allows you to keep your kit safe and secure. It also features extra padding at the base of the pouch, which adds that extra level of security.

The range is currently available in five different sizes to suit most lenses. tenba.com

