

## Preparing Distinction Panel

Your tutor: Margaret Salisbury

Where: [Bristol Photographic Society](#)

When: 09:30 - 16:30



As photographers we are always trying to challenge ourselves and improve our skills.

Applying for a recognised accreditation can take time, skill and persistence. The Fotospeed Academy is delighted to work with 'The Dragon' herself Margaret Salisbury, to help support and advise you on putting together your own panel.

With Over 40 years experience and a number of accreditations herself, we can't think of any one better equipped to lead this workshop.

Margaret will display examples of successful and also unsuccessful panels, to highlight their strengths and weaknesses. She will offer guidance to participants looking for Distinctions or running Open/International Exhibitions, and use her own experience to encourage and assist you. She will also explain the up to date Criteria for different associations including:

\*Exhibitions. Federation, Open and International

\*Distinctions with:- RPS (Royal Photographic Society) DPS (Disabled Photographers Society) WPF (Welsh Photographic Society), PAGB (Photographic Alliance Great Britain),

\*FIAP (International Federation Photographic Art), IPF (Irish Photographic Federation),

\*BPA (British Photo Awards), SWPP ("The Societies")

John Herlinger from The Fine Art Print room will also be on hand to share his knowledge on the best ways to present your work for panel. With years of experience printing panels for hopeful applicants, there is no one better to explain the importance of a well printed and mounted fine art print, and how best to display your photography.

Finally, you will be asked to bring your own work with you which will be displayed and reviewed by other member's in the class. This is a brilliant opportunity to gain feedback from your peers.

### What is the Fotospeed Academy?

The Fotospeed Academy established to support and encourage Photographers of all skills sets in many different aspects of photography, from image capture through to the final print process. We offer a range of Skill Development Courses and Master Classes to enable you to fine tune your skills with the support of world renowned photographers.

# The Fotospeed Academy

from image capture to print

## Where is it?

Based at Bristol photographic Society, Unit 13, Montpelier Central, Station Rd, Montpelier, Bristol, BS6 5EE

## What will I learn?

Margaret will display examples of successful panels to highlight their strengths and weaknesses. She will offer guidance to participants looking for Distinctions or for Awards and Acceptances, in Federation, and also Open and International Exhibitions, enabling photographers to apply for Distinctions with the "Points system" using her own experience to encourage and assist you. She will also explain the up to date Criteria for different Associations including:

RPS (Royal Photographic Society) DPS (Disabled Photographers Society) WPF (Welsh Photographic Society), PAGB (Photographic Alliance Great Britain), BPE\* (British Photographic Exhibition Stars) \*FIAP (International Federation Photographic Art), IPF (Irish Photographic Federation),\*BPA (British Photo Awards), SWPP ("The Societies") (\*Exhibitions, Federation, Open and International).

Members will be given the opportunity to "Select/Judge" images themselves to gain an insight into the judging and marking systems. This will give you an idea of what may be successful and the marks which could be awarded for their own and other photographers images.

John Herlinger from The Fine Art Print Room will also be presenting his knowledge, on the best ways to present your work for panel, whether printing your own images or having them printed. With years of experience printing panels for hopeful applicants, there is no one better to explain the importance of a well printed and mounted fine art print and how best to display your photography.

## What will I need to bring?

You will be asked to bring your own work with you which will be displayed, assessed by Margaret and reviewed by other member's in the class. This is a brilliant opportunity to gain feedback from your peers to be inspired and encouraged to achieve your own personal aim. You may also wish to bring a paper and pen to take down notes. Lunch is not included on this workshop.

A working lunch will be provided.

We look forward to welcoming you to the Fotospeed Academy.

## Terms and Conditions

**By booking and paying for a Fotospeed Academy workshop you agree to abide by these terms and conditions. By accepting your booking, Fotospeed agree to abide by these terms and conditions.**

1. Any cancellation by the client must be made in writing, emails are acceptable. The date on which the letter or email is received by us will determine the cancellation charges applicable. These charges are expressed as a percentage of the total workshop price, and are as follows: Up to 14 days before workshop 50%; Up to 7 days before workshop 80%; 7 days or less 100%.
2. The receipt of a deposit does not imply acceptance of a booking. The PayPal automatically generated receipt does NOT imply acceptance of a booking. We will confirm our acceptance of your booking by email, and it is at the time we send out this confirmation that a contract comes into existence between us. Please DO NOT book any hotels or make any other travel bookings until you have had this email confirmation from us (NOT PayPal). If we are unable to confirm the booking, even though you have had an email from PayPal confirming your payment, we will not be liable for any other costs you have incurred. We will refund in full your PayPal payment. This is because rarely multiple bookings are placed through the website outselling a workshop before the bookings can be closed. At our discretion an administration charge of £20 may be made for alterations or amendments to a booking.
3. We reserve the right to alter or cancel any workshops. Should an alteration or cancellation become necessary, you will then have the choice of accepting the change, taking an alternative workshop (and where this is of a lower price we will refund the difference), or withdrawing from the contract and accepting a refund of all monies paid to us.
4. In the event of the specified tutor being unable to attend due to illness or other circumstances beyond our control, another tour leader may be provided. If this is not possible, then the tour or workshop will be cancelled and the provisions of clause 3 will come into effect.
5. We reserve the right to change any of the prices, service or other particulars of a tour or workshop at any time before we enter into contract with you. If there is any change, we will notify you before we enter into such contract.
6. If you have special dietary or other requests, you should inform us of these prior to the workshop. We cannot guarantee that such requests will be met, and will have no liability to you if such requests are not met.
7. The type of tours and workshops we offer require flexibility and must allow for alternatives. For this reason the outline itinerary and tour/workshop description must be taken as an indication of what may take place on the tour or workshop, and not as a contractual obligation on the part of the company.
8. We do not accept liability for any loss or additional expense caused by delay or interruption to travel services through weather conditions, civil disturbance, industrial action, strikes, wars, floods or sickness. Such losses or additional expenses are the responsibility of the passenger. We will not accept liability for loss or damage to any of your personal belongings, including but not limited to camera and computer equipment, peripherals, mobile phones, baggage, clothing, documents, monies, credit cards, travel documents and so on.
9. We accept responsibility for acts and /or omissions of our employees (whilst acting in the course of their employment). The Company does not accept responsibility or liability for death, bodily injury or illness caused to the client or any other person included on the booking, unless arising from the negligent act and/or omission of the Company's employees (whilst acting in the course of their employment). Any claims shall be subject to English law in respect of any question of liability or quantum, and all proceedings shall be within the exclusive domain of the English courts.

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10. The client must communicate any perceived failure in the performance of this contract on the spot to the workshop leader thus giving the workshop leader the opportunity to achieve a satisfactory solution. Should this not be possible, you should make your complaint known to us in writing within 28 days of the completion of the tour or workshop.
11. Bookings for anyone under 18 years of age must be made by their parent or legal guardian. No one under 16 years of age may join a workshop with us, except by special arrangement with and being accompanied by a parent or legal guardian who needs to pay the full workshop fee themselves also.
12. It is the customer's responsibility to arrive at locations at the arranged time and with appropriate equipment, footwear and clothing. The customer needs to be healthy enough to participate in the workshop. If the customer's vehicle breaks down or if the customer fails to arrive at a destination for any reason whatsoever the workshop must proceed without them for the benefit of the other paying customers.
13. The weather is out of our control. In poor weather every effort will be made to find a suitable location to continue the workshop or to take a break until it passes. If very poor weather is forecast in advance, we reserve the right to contact the group and reschedule or cancel the workshop. If this happens you will have the chance to accept the rescheduled date or accept a credit towards a future workshop of your choice to the value of the cancelled workshop.
14. If the Fotospeed Photographer holding the workshop offers equipment to you on loan on a workshop it is not covered by insurance. By accepting the loan of the equipment, if it is damaged (however minor the damage) or stolen, you promise to pay immediately its full new replacement value direct to the Photographer so the item can be replaced from a chosen supplier. If the item is no longer manufactured this clause applies to the latest new item from the manufacturer even if the value of this item is considerably higher.
15. You are responsible for your own car parking fees, fines, and all other fees and expenses not directly and clearly specified as being included in the cost of the workshop. You are also wholly responsible for the safety of your vehicle, property, personal safety and camera equipment.
16. We reserve the right to refuse any booking without giving a reason.
17. It is this copy of our terms and conditions on the website which is current, in force and to which you and we are bound. All other copies in any other format and location are not binding.
18. By making a booking, you are agreeing to accept all the above conditions. Any person making a booking does so on behalf of all the individuals included in it, so that all are bound by the booking conditions.