

Edition Etching Rag 310 gsm



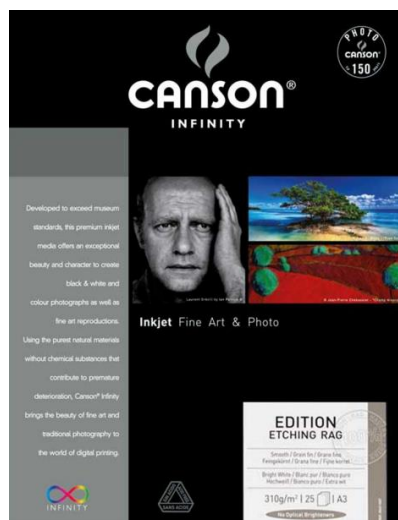
Canson® Infinity Edition Etching Rag is a 100% cotton Fine Art paper with a smooth texture, reminiscent of the original genuine etching and printmaking papers. The paper has the purest white tone available on the market, without any Optical Brightening Agents, also called OBAs. Optical Brightening Agents are artificial brighteners that deteriorate in time. **Canson® Edition Etching Rag** offers a high paper shade stability and a resistance to aging by using natural minerals.

This museum-grade paper provides deep blacks, excellent image sharpness, optimum colour graduation and its unique slight grain makes it ideal for printing detailed work, colour photographs and exceptional black and white portraits.



Specifications:

- Weight: 310 gsm
- Thickness: 479 µm
- Soft textured
- Matte
- Composition: 100% cotton
- CIE whiteness: 89,1
- Internally buffered
- Acid free paper
- OBA free
- Immediate drying time
- High water resistance
- Paper meet the requirement of ISO 9706
- Optimised for pigmented inks. Compatible with dye inks.



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Product codes

* US only

Edition Etching Rag 310gsm		
Reference	Format	Packaging
206211000	8.5" x 11"	10 sheets* pack
206211001	8.5" x 11"	Box - 25 sheets*
206211002	11" x 17"	Box - 25 sheets*
206211008	13" x 19"	Box - 25 sheets*
206211004	17" x 22"	Box - 25 sheets*
206211005	A4	10 sheets pack
206211006	A4	Box - 25 sheets
206211007	A3	Box - 25 sheets
206211008	A3+	Box - 25 sheets
206211009	A2	Box - 25 sheets
206212000	17" x 50' 0.432 x 15.24m	1 Roll - 3" (7.62cm) Core
206212002	24" x 50' 0.610 x 15.24m	1 Roll - 3" (7.62cm) Core
206212003	36" x 50' 0.914 x 15.24m	1 Roll - 3" (7.62cm) Core
206212004	44" x 50' 1.118 x 15.24m	1 Roll - 3" (7.62cm) Core
200006561	60" x 50' 1.524 x 15.24m	1 Roll - 3" (7.62cm) Core

Testimony:

Robert Rodriguez

« Whenever I have an image that needs a soft but extra dimensional look and feel, I always choose Edition Etching Rag. With a combination of beautiful color saturation and rich texture, it adds a sense of depth and richness that I rely on for many of my landscape images where I want to inspire the viewers imagination. »



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