

TECHNICAL DATA SHEET

Product Name

Canvas Matt Renaissance 350gsm

Product Description

A Poly-Cotton canvas base with a high white point. A traditional texture and crack resistance make it excellent for stretching and framing.

Excellent image sharpness, large colour gamut and high-quality cotton-polyester fiber mix. Perfect stretching and framing performance, high contrast reproduction, water resistant with pigmented inks, universal compatibility and instant dry.

Features

- Excellent image sharpness
- Large colour gamut
- High quality cotton-polyester fibre mix
- Perfect stretching and framing performance
- High contrast reproduction
- Water resistant with pigmented inks
- Instant dry

Technical Information

Thickness	402µm
Weight (gsm)	350
Coating	Matte
OBA	-
Whiteness	100
Brightness	-
PH	7
CIE Whiteness	100
Laminate	Hot and Cold

Media Availability

ROLLS	12"	13"	16"	17"	24"	36"	44"	50"	54"	60"	64"
	-	-	-	•	•	•	•	-	-	-	-

Suggested Applications

- Fine Art prints
- Graphic art reproduction
- Photo reproduction
- Portraiture

Can be used on all commercial thermal and piezo water-based printing systems like Epson, Canon, Hewlett-Packard, Kodak, Encad etc.

Paper Handling

- Fine Art papers are fragile and need to be handled with care. Try not to touch the surface of the paper.
- Glossy papers will mark more easily with grease from your fingertips.
- Leave papers open to the air to fully dry for a few hours after printing, (24 hours are recommended) and avoid stacking on top of each other straight away.
- A giclée varnish or spray will help protect your print further from damage, effects of UV light and environmental attack.

Storage and Conditions of Use

- The storage of all papers should take place in a recommended climate of 15-25°C, relative humidity of 40 - 60% and out of direct sunlight.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.
- Return unused paper to the original box and store flat. If storing the paper outside the original box, only use archival packaging.