

PLATINUM BARYTA - 300GSM

PRODUCT DESCRIPTION

This member of the Platinum family contains Barium Sulphate giving it that traditional Baryta darkroom look and feel. A truly sumptuous inkjet paper.

Excellent black density, universal compatibility, real Baryta look and feel, excellent image sharpness, 5790 dpi resolution possible. Best results at 1440dpi.

Key Features

- * 300qsm 100% acid-free
- * Natural white smooth unglazed gloss surface
- * State of the art micro-porous ink receiving layer
- * High D-MAX and wide colour gamut
- * Compatible with dye and pigment inks
- * Available in cut sheets and rolls

TECHNICAL INFORMATION

Thickness (Microns)	310		
Weight GSM	300		
Coating Type	Unglazed Gloss		
OBA	No		
Whiteness (CIE)	100		
Brightness (TAPPI)			
рН	7.5		
Recyclable	Yes		

MEDIA AVAILABILITY

Rolls	17"	24"	36"	44"	60"
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Sheets	A4	A3	A3+	A2	
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APPLICATIONS

- Fine Art & Photographic open and limited edition prints
 Fine Art & Photographic reproduction and restoration
- Portfolios
- Albums
- Black and White Photography

STORAGE AND CONDITIONS OF USE

- The storage of all papers should take place in a recommended climate of 15-25°C, relative humidity of 40-60 %, and out of direct sunlight.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

PAPER HANDLING

- As with all Fine Art papers our Digital Fine Art papers are fragile and need to be handled with care. Try not to touch the surface of the paper, hold by the edges and wear cotton gloves if necessary.
- The glossy papers will mark more easily with grease from your fingertips, so be extra careful with these papers.
- Return unused paper to the original box and store flat. If storing the paper outside the original box, only use archival packaging.
- Leave papers open to the air to fully dry for a few hours after printing, (24 hours are recommended) and avoid stacking on top of each other straight away.
- Using a giclée varnish or spray will help protect your print further from damage, effects of UV light and environmental attack.